



Andrew Noseworthy

(he/him/his) — Composer. Guitarist. Arranger. Producer. Educator.

Education

- 2017-2023 PhD, Music Composition, Western University
Dissertation: *Transference Music for Electric Guitar and Amplified/Synthesized Orchestra*
- 2015-2017 MM, Music Theory and Composition, New York University
- 2010-2014 BMus (Hons), Composition, Memorial University of Newfoundland

Principal Composition Mentors: Dr. Paul Frehner, Dr. David Myska, Michael Gordon, Dr. Julia Wolfe, Dr. Andrew Staniland, Dr. Clark Ross

Principal Guitar Mentor: Sylvie Proulx

Workshops

- 2019 National Youth Orchestra of Canada Reading/Recording Session
- 2018 Toronto Creative Music Lab, performer participant
- 2017 New Amsterdam Records Composers' Post-Genre Lab, composer participant
- 2014 Tuckamore Chamber Music Festival, Young Artist composer participant
- 2014 Atlantic Music Festival, composer participant

Grants, Awards & Honours

- 2020 Ontario Graduate Scholarship
- 2019 PSAC Local 610 Graduate Teaching Assistant Community Service Scholarship
- 2019 Western University Faculty of Music: George Proctor Memorial Award
- 2019 Ontario Graduate Scholarship
- 2019 Western University: Graduate Student Teaching Assistant Award Nomination
- 2018 SOCAN Foundation Awards for Young Composers (for *One Stalk, One Arrow, No Stalk, No Arrow*)
- 2018 Western University: Graduate Student Teaching Assistant Award Nomination
- 2017 NYU Graduate Composition Program Leadership Award
- 2016 NYU Creative Challenge Grant
- 2016 Canada Council for the Arts Travel Grant
- 2016 Newfoundland and Labrador Arts Council: Professional Project Grant
- 2015 Government of Newfoundland and Labrador Arts and Letters Award

Selected Commissions (Composer) |

- 2022 **Insightful, instructive, geometrically satisfying!** for Pierre-Luc Lecours, modular synthesizer
For the Bakarlari/ILÉA ÉMANANTS collaborative project
Generously funded by the Canada Council for the Arts
- 2022 **GomL_V7FinalMix_LessVox_MoreVerb_Dec13_MASTERED_48k24b_FINAL.wav**
for India Gailey, amplified cello & effects pedals
Generously funded by the Canada Council for the Arts
- 2022 **loss is itself lost** for Francois Couvreur with assistance from Tim Brady/Bradyworks,
solo electric guitar

- Premiere: Groupe Le Vivier *Planète Bonheur* electric guitar mini festival
- 2022 **"All good pieces have two things"** for Yang Chen, percussion & electric guitar
Generously funded by the Canada Council for the Arts
- 2021 **Terramorphic Expanse** with Adam Cuthbert, Aeryn Santillan & Phong Tran, open instrumentation
Commissioned by the Metropolis Ensemble for the *Biophony*
- 2021 **Round Trips** for Yaz Lancaster, solo violin with fixed media
Premiere: The Music Gallery *Emergents* concert series
- 2019 **Traps, taboos, tradition.** for Tim Brady/Bradyworks - Instruments of Happiness,
electric guitar quartet Funded in part by the SOCAN Foundation.
Premiere: Groupe Le Vivier 2019-2020 concert series
- 2019 **Now Lost Text** for Din of Shadows, mixed ensemble with turntablist
Premiere: *Din of Shadows III* at Array Music
- 2019 **Vibrance** for Amanda Forest, solo clarinet
Premiere: *Solus* recital. Supported by Groundswell
- 2018 **Pull Up** for Samantha Etchegary/commissioning consortium, solo saxophone with fixed media.
Premiere: National Saxophone Alliance Region 10 Conference
- 2018 **They Want to be the Actual Sun** for Tristan Whalen-Hughes, solo tuba with fixed media
Premiere: *Low Orbit* Album Release Tour
- 2017 **Keeping 3:04am** for Kuyum Ensemble, countertenor, violin & piano
Premiere: Canadian Music Centre
- 2017 **One Stalk, One Arrow, No Stalk, No Arrow** for Western University, mixed ensemble
Text by Delilah Saunders
- 2017 **No Changes** for Andrea Lodge, solo piano
Premiere: Spectrum NYC
- 2016 **Through Storms** for Trinitas Chamber Ensemble, flute, cello, piano & live electronic processing
Generously funded by the NL Arts Council. Premiere: *Waterways*, Memorial University
- 2016 **What a Company** for Caution Tape Sound Collective, contrabassoon, viola, Korg Kaossilator
Premiere: *Quintile* at Array Music
- 2016 **The Soul in the Stained-Glass Window** for No Stone Unturned Productions, electronic play score
- 2015 **The Last You'll Move** for Miki Sawada, solo melodica
- 2015 **Dissension** for Altius Duo, guitar duo
- 2015 **Somewhat Speak** for Elizabeth Fleming, solo french horn and fixed media
Premiere: *Live '45* concert series, Spectrum NYC
- 2014 **Where Silence Has Lease** for Paul Bendzsa, solo clarinet

Commissioned Works (Performer) |

- 2023 **Waterfalls** by Devon Packer, solo electric guitar
- 2022 **Psyshock** by Yaz Lancaster, solo electric guitar
Generously funded by the 21C Guitar Conference: Third Edition
- 2021 **Viscous** by Erich Barganier, solo electric guitar
- 2021 **COLLECTION** by Phong Tran, solo electric guitar
- 2019 **Microlocking II** by Saman Shahi, solo electric guitar
Generously funded by the Canada Council for the Arts
- 2018 **meditations on auxin** by Yaz Lancaster, solo electric guitar
- 2018 **Orchard: Durian** by Tyler Kline, solo piano consortium (electric guitar arrangements)

Festivals, Conferences, & Residencies | * = indicates upcoming

- 2023 *Open Ears Festival of Music and Sound: Yang Chen and Guests Presents*, The Registry Theatre,
composer & performer
- 2022 *ÉMANANTS*, collaborative multidisciplinary residency with Bakarları and ILÉA, Cité des
Hospitalières, composer & performer
- 2022 Intersection Music & Arts Festival, featured performer, tech consultant, project coordinator
- 2022 The 21st Century Guitar Conference: 3rd Edition, featured composer & performer

- 2021 Congress 2021/MUSCAN Annual Conference, featured composer, performer & lecturer
- 2021 The 21st Century Guitar Conference: 2nd Edition, featured composer, performer, panelist & large ensemble conductor
- 2021 The Museum of Wild and Newfangled Art, *it holds many forms*, collaboration with Angie Moon and Benny Krown, part of permanent collection online
- 2020 WestFest Dance Festival 2020, *it holds many forms*, collaboration with Angie Moon and Benny Krown
- 2020 Splice Festival IV
- 2020 Ontario College of Art and Design: *Contingencies of Care*, virtual residency
- 2020 NYU Nevermind the Noise: Spring 2020 Performer Residency, performer
- 2020 NYU Pulsing & Shaking MACRO, guest artist
- 2019 Sound Symposium: *ONSOUND*, guest artist
- 2019 Intersection Festival: *Day 3* at Yonge & Dundas Square with Evan Ziporyn & Contaqt, performer
- 2019 The 21st Century Guitar Conference, featured composer, performer & panelist
- 2019 Bang on a Can: *LOUD Weekend*, composer & performer with Contaqt
- 2019 National Saxophone Alliance Region 10 Conference, featured composer & lecturer
- 2019 The Poetry Project New Years' Day Marathon, guest performer with Yaz Lancaster
- 2018 FUERZAfest Latinx LGBTQ Festival, *A'Maria*, collaboration with NA2 Dance Theatre
- 2017 NYC Independent Film Festival, *Sticky Geraniums*, collaboration with Angie Moon
- 2017 FUERZAfest Latinx LGBTQ Festival, *molt*, collaboration with NA2 Dance Theatre
- 2017 CUNY English Student Association Conference, featured composer
- 2017 Memorial University of Newfoundland School of Music Composer Residency, featured composer & lecturer
- 2016 Sound Symposium, featured composer & performer
- 2014 Sound Symposium, *Night Music* performer with C'llapse

Further Performance Highlights

- 2023 *Virtual ContaQt: Terry Reilly 88th Birthday Global Celebration*, online, performer
- 2023 *Soundstreams Presents: Encounters – Blurred Realities*, Heliconian Club, performer
- 2023 *The Music Gallery Presents: SOoUP*, Harbourfront Centre, performer
- 2023 *CMC Presents: Yang Chen and Andrew Noseworthy*, Canadian Music Centre, composer & performer
- 2022 *Beth Morrison Projects: Song Cycles, OUROBOROS* by Yaz Lancaster, Harlem Stage, performer
- 2022 *Hear Here: Rooted, Ambient Works* by Alex Ven, Forest City Gallery, arranger, performer
- 2022 *Chimaera* with The Happenstancers and Nahre Sol, performer
- 2020 Hot Air Music Festival, featured composer
- 2020 *Reconnect* with 45th Parallel Universe, Pyxis Quartet & Aeryn Santillan, livestream, performer
- 2019 *Ambient Summer Nights* with Evan Ziporyn & Contaqt, Massachusetts Institute of Technology, arranger & performer
- 2018 *Hear Here Presents: Vaso String Quartet*, Forest City Gallery, featured composer
- 2018 *Garcia/Noseworthy/Thomas/Tran*, Areté Venue & Gallery, featured composer
- 2018 *Spark to Stone*, premiere of Bekah Simms' *Granitic*, Array Music, performer
- 2017 *Reside/Residue* (collaboration with Transfer is Available), premiere at The Living Gallery
- 2017 *Emergents* with the Caution Tape Sound Collective, The Music Gallery, performer
- 2016 Dixon Place, *P*SSY*, collaboration with Angie Moon
- 2016 *Dancing at the Edge*, JCC Manhattan, *The Lines on the Wall Tell the Stories we Don't Know*, with choreographer Angie Moon
- 2015 *Pelorus Ensemble*, Music@Memorial concert series, featured composer & performer
- 2014 *The Blue Rider Ensemble Recital*, Oscar Peterson Hall, featured composer
- 2014 *Aaron Hodgson Trumpet Recital*, Melbourne Conservatorium of Music, featured composer.

Discography | * = indicates upcoming

- 2023 **Music for Sunsets** by Nick Norton, mastering. people | places | records
- 2023 **AmethYst; Round Trips** by Yaz Lancaster, composer, mixing, mastering. people | places | records

- 2022 **Sisters (Music From Camateur)** by Nick Norton, mastering. Self-released.
- 2022 **longing for _; "All good pieces have two things"** By Yang Chen, composer, performer, mixing, mastering. people | places | records
- 2022 **Traps, taboos, tradition.** from *Musique Lente et Tranquille À la Recherche du Bonheur Électrique* by Bradyworks/Instruments of Happiness, composer, Redshift Music Society
- 2021 **computer room** by Phong Tran, mastering. New Amsterdam Records
- 2021 **Microlocking (EP)** by Saman Shahi, performer (II), mixing (II & III), mastering. people | places | records
- 2021 **Music for Self-Isolation** by Frank Horvat, performer. Centrediscs
- 2020 **Stacked** by India Gailey & Phong Tran, composer. Metropolis Ensemble: *House Music* video series
- 2020 **First Name** by this place is actually the worst from *no funeral compilation 2*, songwriter, performer, producer, mixing, mastering. No Funeral Records
- 2020 **one in one (vol 1-2)** by Andrew Noseworthy & Yaz Lancaster, composer, performer, mixing, mastering. people | places | records
- 2020 **Microlocking II (single)**, by Saman Shahi, performer, mixing, mastering. people | places | records
- 2020 **2018 Consortium Works: Solo Saxophone; Pull Up**, composer, mixing, mastering. people | places | records
- 2020 **Fuzzy Loner** from *Lake Village Inn* by Nick Norton, performer. Bathysphere Music
- 2020 **Last Name** by this place is actually the worst from *ONES & TWOS*, songwriter, performer, production, mixing. Zegma Beach Records
- 2019 **meditations on auxin** by Yaz Lancaster, performer. people | places | records
- 2019 **They Want to be the Actual Sun** from *Low Orbit* by Tristan Whalen-Hughes, composer. Self-released
- 2019 **Dusty Town** from *Another Word for Worried (EP)* by SlowPitchSound, composer, performer. Self-released
- 2018 **this place is actually the worst** by this place is actually the worst, composer, performer. people | places | records
- 2018 **impurity chains** by Bekah Simms, performer. Centrediscs

Arranging, Transcription & Engraving

- 2022 **Ambient Works** by Alex Ven, arranging (mixed open ensemble)
- 2021 **Selected Guitar Solos of Mike Stern** with Dr. Peter Franck, engraving
- 2021 **New arrangements of music by Brian Eno, David Bowie & Robert Fripp**, with Evan Ziporyn and Contaqt, arranging & engraving (mixed ensemble)
- 2021 **Little Piano Piece** by David Myska, engraving
- 2021 **Orchard** by Tyler Kline, arranging (solo electric guitar)
- 2019 **HOTTIE** by BROCKHAMPTON with Yaz Lancaster, arranging (steel band)
- 2019 **String Quartet** by David Myska, engraving. Canadian Music Centre
- 2017 **King Cuicatl** by Allan Pray, engraving (orchestral pop band)
- 2015 **The Séan McCann Songbook Vol. I "You Know I Love You"**, engraving

Selected Media Coverage

"Round Trips is a labyrinthine composition that you will lose yourself in." – [Louder Than War](#)

"During Andrew Noseworthy's "All Good Pieces Have Two Things," aggressive slaps and whirring guitar punch at the air..." – [The Best Experimental Music on Bandcamp: November 2022](#)

"All Good Pieces Have Two Things," a joint effort between Chen and Noseworthy, contains some of the record's harshest moments, thanks to his outbursts of distorted electric guitar." – [New Feeling](#)

“Andrew Noseworthy’s sardonically-titled *All Good Pieces Have Two Things* both maintains and disrupts the flow... bouncing between raunchy metal-inspired angularity and passages of elusive drift, imparts a very different (not to mention volatile) emotional tenor.” – [PhotogMusic](#)

“Traps, taboos, tradition’ by Andrew Noseworthy is as complex and rich as its evocative title, which speaks to the contradictions of our histories.” – [Bandcloud](#)

“Andrew Noseworthy contributes *Traps, Taboos, Traditions*, where downwards sliding glissandos, muted tones, and masses of scraping strings create an air of mystery.” – [Musicworks](#)

“Love the unexpected next idea in Andrew Noseworthy’s tightly orchestrated *Traps, taboos, tradition* in sections with extended guitar effects like slides, plucks, bangs, crashes, rubs and waah waahs separated by brief silent spaces.” – [The Whole Note](#)

“This piece is to my ears the most experimental in its approach to the four guitars. There are extended techniques to probe the space and fill it with sound.” – [Vital Weekly](#)

“...aside from myself, Andrew is the main new music guitar player in Canada.” – Tim Brady on the [Contemporary Guitar Blog](#)

“Noseworthy, otherwise known as the co-founder and director of People Places Records, flexes his composer muscles on *Traps, taboos, tradition* with queasy convulsions of bent notes, jagged scrapes, and fretted dive-bombings.” – [textura](#)

“The album comprises 32 miniatures for a whole range of instruments ... electric guitar ... among them ... played by a talented roster of musicians.” – [CBC Music: Top 21 Classical Albums of 2021 \(#5 Music for Self-Isolation by Frank Horvat\)](#)

“Some of the most exciting moments are when a sound is hard panned to one side of the stereo, seemingly coming from nowhere. Digitally produced glissandi also pop up throughout the piece and make for a fascinating texture.” – [I CARE IF YOU LISTEN](#)

“Microlocking II” follows with Andrew Noseworthy’s fascinating electric guitar acrobatics that manipulate the instrument in a rock meets classical sort of way which also finds some curious grooves.” – [Take Effect Reviews](#)

“... an eccentric piece for electric guitar that spans shreddy loops, microtonal improvisation, and wacky Rainbow Machine-colored tone that highlights the strengths of Shahi’s writing and Noseworthy’s unique performing abilities, set-up, and mixing skills.” - [Yaz Lancaster for Which Sinfonia](#)

“The sax’s fluid, unpredictable, and ever-shifting line has an improvisatory feel. Sustained notes and trills fall off into short bursts of sound, bolstered by a robust electronic track featuring vocalizations and percussive interjections over sustained chords. Engaging ...” – [I CARE IF YOU LISTEN](#)

“Noseworthy’s track ... bring[s] the energy that pushes this release to the next level ... the power of this release rests in Noseworthy’s contribution, the consortium that spawned it and the community that benefits from the album profits.” – [Obscure Frequencies](#)

“When Noseworthy performs the piece, the influence of the punk and hardcore music scenes shines through each moment.” – [Vanessa Ague at The Road to Sound](#)

“Experimental guitar takes its place among the orchestra and has never sounded more perfectly integrated with avant-garde classical music.” – [Exclaim!](#)

“... Noseworthy and [Santillan] combine multiple mediums and soundscapes in a variety of purposeful ways, while still maintaining true to the heart of math-core/punk rock values. They blend the expected and unexpected to create something truly unique.” – [Sybaritic Singer](#)

“... the final performance was of *The Lines on the Wall Tell Stories We Don't Know*. This encompassed the most creative and integral of the evening.” – [Broadway World](#)

“It’s a dense, distorted piece of guitar drone that’s always on the verge of an intense climax, yet meditative at the same time. It’s ambient/drone music that’s harsh around the edges, but with a hypnotic quality that makes it something much more than its effects.” – [Treble Zine](#)

Video Interviews & Podcast Features

2022	classicalqueer podcast
2022	Song Sandwich
2022	GradCast Ep. 361 Strike a Chord: Composing a PhD
2021	Lamniformes Radio Episode 57 – Between the Buried and Me: The Hyperpod Dialogues
2021	Concert Honesty w/Josh Quillen #230

Organizational Affiliations

2022-present	Intersection Music & Arts Festival, Co-Artistic Director, Project Coordinator
2019-Present	Contaqt, contemporary music/classical crossover ensemble, guitarist, composer, arranger, technical director/consultant
2019-Present	The 21st Century Guitar Conference, Programming Committee Member
2017-Present	people places records, digital record label, co-founder & co-director with Aeryn Santillan
2016-Present	this place is actually the worst, experimental hardcore duo, co-founder with Aeryn Santillan
2017	Investors Confidence Electric Guitar Quartet, performer
2014-2015	Pelorus Ensemble, contemporary music ensemble, co-founder, composer, guitarist
2013-2016	Cahhr, progressive rock group, bandleader
2011-2014	C'llapse, experimental/improvisation ensemble, co-founder, composer, performer

Teaching Experience | * = indicates upcoming

2022-Present	Community Music Schools of Toronto, Faculty
2023	<i>Chamber Music Society of Mississauga: Meet the Musician</i> , presenter
2022	<i>ContaQt: Online Rehearsal and Collaboration</i> , Part of the Canadian Music Centre's <i>Rivers</i> workshop series
2022	Gabriela Lena Frank Creative Academy of Music: TIDRIKS Distance Learning Program Instructor: <i>Music Lit: The Electric Guitar and New Music</i>
2022	Kaufman Music Center: Luna Composition Lab, guest lecturer
2021	Tuckamore Chamber Music Festival Lifelong Learning Program: Composition Mentor and Instrumental Workshop Performer
2021	Go Compose North America: Instrumental (Electric Guitar) Tutor: <i>Go Compose Again</i> and <i>Summer Festival</i> programs
2021	Western University, Studies in Music Theory, Graduate Student Assistant

2020	Canadian League of Composers Webinar: <i>Composing for the Electric Guitar in New Music</i> , featured presenter
2020-2021	Western University, Composition, Electroacoustic Research & Performance Facility, Graduate Student Assistant
2019	Western University, <i>Philosophy of Music Education</i> , guest lecturer
2017-Present	School of Music Arts, Guitar/Bass Guitar/Ukulele/Music Theory Teacher
2017-2020	Western University, General Integrated Musicianship: Undergraduate Dictation, Graduate Teaching Assistant
2016	Memorial University, <i>Understanding Classical Music</i> , guest lecturer
2015	Wilfrid Laurier University, <i>Music Since 1975</i> , guest lecturer
2014-Present	Private Composition Teacher
2014-2015	Dynamic Sounds Music Studio, Guitar/Bass Guitar/Ukulele/Music Theory Teacher
2012-2014	Discover Music Studio, Guitar/Bass Guitar/Ukulele/Music Theory Teacher
2012-2013	L'École Des Grands Vents, Outreach Music Teacher for French schools in Newfoundland & Labrador.
2007-Present	Private Guitar/Bass Guitar/Ukulele/Music Theory Teacher

Publications

2020	UWO Thrive Online Blog, Western's PhD TA Positions and Community Building Within Teaching
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Administration & Service Experience

2022	Arts NL Peer Assessment Committee, Annual Operating grants
2020-2021	Western University Don Wright Faculty of Music Decanal Selection Committee, Graduate Student Representative
2020	Western University, Don Wright Faculty of Music, Summer Student Intern
2019-2020	Western University Graduate Symposium on Music, Programming Committee Member
2018-2019	Forest City Gallery, <i>Hear Here</i> Committee Member
2018	Kitchener-Waterloo Kiwanis Music Festival, Composition Division Adjudicator
2016-2017	NYU Music and Performing Arts, Composition Program Assistant
2016-2017	MELA Foundation: Dream House Exhibit Monitor
2016	<i>Recollections: Songs from Aphasia</i> by "Blue" Gene Tyranny, assistant to the composer
2014-2015	Newfound Music Festival XI and XIII, event curator
2012	Wreckhouse International Jazz & Blues Festival, Logistics Assistant
2010-2015	Memorial University of Newfoundland School of Music, Student Assistant

Contact

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